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*Numismatic
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**THE N.A.S.C.
QUARTERLY**

FALL 1989

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THE PRESIDENT'S PAGE

COME WITH Mary and I on a trip to Pittsburgh and the 98th American Numismatic Association Annual Convention. It proved to be a good one!

Pittsburgh was just great. The weather was pleasant, the Vista Hotel was excellent and the convention facilities were delightful. I must admit I had concerns about visiting Pittsburgh after all the "bad-mouthing" I had heard, but this proved to be groundless. The ANA has taken a great leap forward, and once more I was proud to be a member of our national association.

Bob Leuver is a mover and a shaker. The ANA once more can boast of a growing membership and a Board for the most part that is working toward the goals of years back. President Hallenbeck is pledged to serving the members, and I believe he will. The Board now has an acceptable balance of dealers and collector representatives, and this hopefully will improve in due time, especially as the past presidents still seated on the Board step down in favor of some needed new blood.

The attendance at the convention was excellent — about 14,000. Dealers were remarkably pleased as many had come with pre-formed opinions that the show would be a dud. Exhibits were tops but were somewhat lacking in numbers. Meetings, programs and activities occupied the daylight and evening hours with interest. You would really have enjoyed hearing the forum

with John Ford taking on the newborn "slab" fraternity. He spared no holds, and to me he was right on target. This nifty program was chaired by our old friend, Margo Russell, and it was good to see her in action once more.

Another interesting presentation was a debate between two "in the know" government officials taking sides on the \$1.00 coin vs. the paper dollar in the future. They both expressed an opinion that there would be a future dollar coin, but would it take the place of the paper dollar or circulate along side of it??? This debate, chaired by David Ganz, appeared to result in a draw.

As usual, the meeting of dear friends, both old and new, went on from opening to the end. I was saddened that more NASC members were not there to enjoy the event. The annual ANA gathering is a good one to become habit forming. I found Pittsburgh to be one of the best events to my memory going back some 20 years or so. And the bottom line is — we are glad we went, and starting now we're planning for Seattle next year.

See you there, I hope so???

Charles Colver



EDITOR'S REFLECTIONS

Many thanks to those members who called and dropped me notes inquiring about the whereabouts of the Summer issue. I know now that some out there actually miss our *Quarterly*! Again, and for the record, the delay in receiving the last issue was on the mailing end. Our publication was held at the Post Office for nearly a month as payment for our second class mailing was **not** forwarded by the Treasurer. When payment was made, the *Quarterly* was mailed. President Colver has assured me this will not happen again!

As of our mid-September press time, no report from the Nominating Committee has been supplied to your editor; hence, no list of candidates for the 1990-91 term is included in this issue. I don't know if you, the membership, will have a chance to view the qualifications of each candidate before voting begins in late December.

The ANA Convention in Pittsburgh was an exciting one filled with many award surprises, especially for two of our NASC *Quarterly* staff members. Feature writer Martha Stevenson became the latest recipient of Krause Publications Numismatic Ambassador Award. Martha, now in her eighties, was signed as a "late-blooming numismatist" who has given her time, writing talents and energies to many organizations nationwide. Congratulations, Martha! We salute you!

Your editor claimed the presitigious ANA Club Representative for the year

1988-89, becoming the 23rd winner of the award since it was first presented in 1966.

I also would like to mention that the NASC *Quarterly* did not score in the top three of the ANA's Club Bulletin contest, but the San Bernardino County Coin Press, Virginia Hall, Editor, did. They came in third out of 23. Great job, Virginia! All at NASC are proud of your efforts and award!

It is great to see coin hobbyists in California leading the way in service to local clubs and state organizations. In the long run, and with the efforts of the ANA Regional Representative such as Helen Carmody, the future growth of club membership will be ensured. Once again, fun, education and fellowship can be the norm for the coin collecting hobby instead of "what's in it for me?"!

DR. WALT

P.S. One correction in the Summer issue needs to be rectified. It seems two lines we left off the Corky Ayers memorial. It should read: He also is survived by a daughter, Ina Mae Collins, six granddaughters, six great granddaughters and three great grandsons.

— Editor





IN MEMORY OF

LORNA LEBOLD

It is with sadness that I must announce the passing of another friend of numismatics. On May 28, 1989 Lorna passed away in Santa Ana at the age of 47. Lorna was past president and corresponding secretary of the Numismatic Association of Southern California. Lorna was missed during the past two years of her illness and will be missed more now that she is gone. Her wit and smile will be dearly missed by those who knew her. She was a very dedicated worker and supporter of numismatics in Southern California. She is survived by her husband, Richard, and son, Brian.

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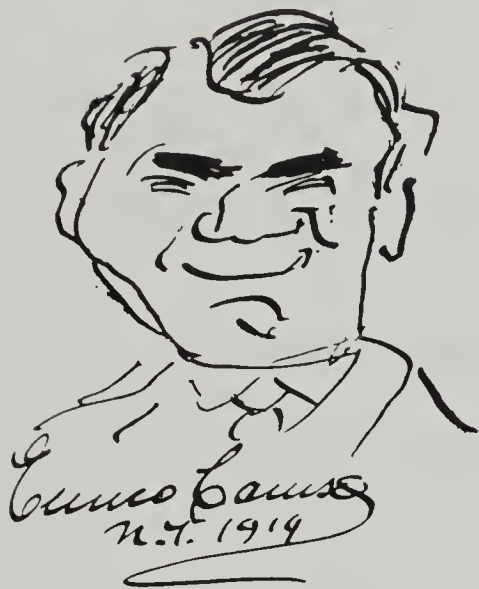
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CENTSIBLE FACTS

MARTHA STEVENSON, NLG

A GOLDEN VOICE BUYS COINS OF GOLD



ENRICO CARUSO

Enrico Caruso was born in Bella Napoli on February 27, 1873, the 18th child born to Marcellino and Anna Caruso, and the first one to live beyond the 10th year. His schooling was sketchy, and he often relied on his ailing mother who suffered many bouts of illness and on the efforts of a neighbor, Rosa Baretti, who also gave him singing lessons. The youngster loved the sound of his own voice and promised he would become a famous opera singer.

His mother's health continued to fail until one day they knew the end was near — she knew it; Enrico knew it. He was scheduled to sing at a church festival that day, and she

entreated him not to cancel. The family needed the money. All of Enrico's fees went to his father, except any coins tossed to him while singing were his to keep. "If you don't sing, you will bring us bad luck," his mother admonished. So he sang. He sang as beautiful as always, but his heart was heavy. As soon as the performance was over, he rushed home to find what he had expected. . . his mother had died while he was at the festival.

Caruso was inconsolable. They had been so close. A bond existed between them so strong that it transcended death. For the rest of his life Caruso carried a picture of his mother with him and talked about her whenever anyone would listen.

Gradually, he started singing at small gatherings, especially at the small church of San Giovannello. Word spread of Caruso's great voice, and experienced teachers began offering their services to him. He met the baritone Eduardo Messiano who became his mentor. Messiano led him to the renown voice teacher Guglielmo Vergine who had once taught the famous Antonio Scotti. Under the tutelage of Vergine, the tenor's voice developed, and interest in him became even more widespread. He received offers to sing in Rome, Venice and Genoa.

On his tours Caruso received many beautiful and expensive gifts, such as cufflinks encrusted with emeralds and pearls and a gold pocket watch. He loved the gold items. One cannot help but speculate whether his love of gold was the beginning of his becoming a true numismatist, especially since he had thoughts of possibly purchasing one or more gold coins in each country he performed. These gold coins would be lasting keepsakes, treasures that could evoke memories of his performances.

By 1897 he had reached his dream of being a famed operatic tenor, and he was also in love. The object of his affections was opera singer Ada Giachetti. She was married, and in Italy divorce was almost impossible. They became lovers. When he went to New York, Ada accompanied him, introduced as his wife. Their romance flourished for 11 years and produced two sons, Rodolfo and Enrico, Jr. Rodolfo was named for the operatic role of Rodolfo, and Enrico, Jr. was nicknamed Mimi, both from the opera in which Ada and Enrico met, "*La Boheme*".

In 1902 Caruso experienced a special highlight of his career. He was asked to give a command performance at the Buckingham Palace for King George V, Queen Mary and King Alfonso XIII of Spain. The appreciative royal audience presented him with a diamond and ruby stick pin.

The number of gifts he received continued to grow, and many people pleaded to buy them from him. "I would rather starve than sell these

beautiful presents. They will go down in history," he would reply.

While living in New York with his family, Caruso frequently passed an antique shop with gold coins in the window. He often stood outside, watching the proprietor place the coins carefully in his window display and surround them with pieces of gold. One day he went in to ask the price of the coins. Still far from being a wealthy man, Caruso could not afford to buy even one of the valued coins. As he reached to touch one, the dealer stopped him, explaining that gold coins could be touched only when wearing soft gloves. Caruso vowed that one day coins such as those in the store window would be his. He thanked the man for his courtesy, then left saying, "Me ritorno. Me ritorno." And return he did, many times, eventually amassing quite a collection of gold coins.

Soon he was to open at the Metropolitan Opera House. As Caruso rehearsed, King Victor Emanuel III ruled Italy, Queen Victoria reigned over England, Marconi's wireless sent messages back and forth across the ocean, Pope Pius X ascended the throne in the Vatican, and Henry Ford's cars became affordable to middle class citizens.

On opening night, November 23, 1903, Caruso's voice was never better, his confidence never stronger. The opera was Verdi's *Rigoletto* and Caruso was billed as "the new Italian tenor. . . Enrico Caruso." "Bravo! Bravo!" rang through the Metropolitan Opera House as tears of

joy streamed unashamedly down the cheeks of the young tenor after his magnificent performance. He received a standing ovation and took 11 curtain calls to the roar of "Bravo!". He was the toast of the town.

The Met decided to make him the toast of the country. They proposed sending the entire Met on tour with its newest star, Enrico Caruso. And, to further entice the tenor, they doubled his salary. Caruso accepted the offer, but feared the trip West to San Francisco. . .he was not about to go into the "wilds" of the United States unarmed. So, he bought a gun and ample ammunition to protect himself and his performers while enroute. (Ada and the children did not accompany Caruso to San Francisco, deciding to wait for him in Italy.)

While staying at the Palace Hotel in San Francisco, Caruso visited some coin shops. He had left most of his valuable gold coins with him in San Francisco to turn into cash if needed, or trade for other coins more valuable if he found them.

He went to a small shop that had many small gold coins. He asked the dealer to help him select coins that could be mounted on a gold chain to wear across his vest. The dealer suggested the Liberty Head Type (1849-1854). These coins had two different designs on the reverse and a lovely head pattern on the front. He also mentioned another style, the Indian Head Type which had only one pattern on the reverse. He lined up five of the coins on a soft cloth to give Caruso an idea of how they would



*A SELECTION OF CARUSO GOLD
COINS 1900-1920*

look on a gold chain. Caruso bought all five coins. Then the dealer showed Caruso another gold coin which he called the Coronet Type (1840-1907) to possibly make a matching stick-pin. Enrico Caruso was well pleased and asked to have them all wrapped in a soft cloth to take back to Tiffany's in New York. Being an excellent jewelry shop, Tiffany's could carry his idea out.

Opening night in San Francisco was a fiasco. Caruso would not perform, choosing instead to stay in his room drinking red wine. Without Caruso the cast poorly performed "The Queen of Sheba". Afterwards, Caruso went to the room of each performer to apologize for his absence. To further boost their spirits, he said "Carmen", to be performed on April 18th, would be one of their most memorable nights. And it was, but not because of their rendition of "Carmen", for it wasn't performed.

At 5:13 a.m., April 18, 1906 the city shook from a tremendous earthquake.

There was a great rumble of noise. Streets caved in, buildings toppled and fires erupted. Fortunately, the hotel where Caruso was staying remained standing. He feared that the trauma of the terrible experience might have damaged his vocal cords. In fact, when a friend came to check on him, Caruso said in a whisper, "My voice. . .it's gone."

"No, of course it isn't," his friend replied. "Come over to the window. See the devastation out there? Yet, everyone in the hotel is safe and sound."

Looking at the mass hysteria outside, Caruso leaned against the window and sang in his best tenor voice, "La fante mi svela. . . L'immimondo ritrovo. . . ." The hubbub beneath him stopped abruptly as people looked toward the source of the beautiful sound. His singing brought calm to the people in the streets. Afterwards, he was cited for his bravery and given credit for his ingenious assistance in the face of tragedy.

Despite assurances that he and his company would be safe, Caruso decided to take the group back to New York as quickly as possible. But in order to leave the city he needed an emergency pass. Not having one, and not taking the time to get one, he left anyway. He was stopped by a soldier, and Caruso showed him a picture of President Theodore Roosevelt, signed "to my friend Enrico". The soldier recognized the singer and accepted the President's picture as

authorization for the Metropolitan Opera Company to leave. Ready to board the train, Caruso fervently prayed, "Grazie, Dio Mio".

Anxious for a brief rest and to spend time with his family, Caruso returned to Naples, Italy. Ada was excited about all his new gold coins and other purchases, such as a solid gold incense burner, a gold chest with engravings and a lovely lifelike rose. She told him about a new coin shop in the area, and he went there at once. The proprietor promised to save any new gold coins for the opera singer when he was away on tour.

Caruso soon left on another long tour. The cast had for the most part remained the same and had sung together in many previous operas, so extensive rehearsals were not necessary. He performed in Germany and France, then planned on returning home for a brief stay before continuing the tour in England.

He was eager to return home. The welcome he was expecting, however, was not there. Ada was gone. She had found a new love interest and left Caruso. Deeply hurt, the tenor felt that he could never sing again. But sing he did. The great artist kept his



*LIBERTY HEAD TYPE
\$1 GOLD 1849-1854*

next engagement to sing "*Pagliacci*" at Albert Hall in London. That evening there were real tears in his eyes as he sang the words of the betrayed lover, "*Vesti La Giubba*".

Sometime later, Caruso met an American named Dorothy, whom he fondly called "*Doro*". They soon embarked on a relationship that led them to the altar. Married, they made plans to move to a villa in Naples, Italy until a permanent residence could be decided.

The move to the new villa brought Caruso an unexpected surprise. As he helped unpack all of Doro's worldly possessions, he was delighted to learn of his wife's appreciation for fine jewelry and coins. Caruso became excited with each item Doro showed him. She had some gold jewelry, two lovely diamond rings and a very unique coin. She explained the diamond rings were the end result of a disappointing promise of marriage. But the coin was special. It was "*Stella*", a Four Dollar gold coin given to her by her father to keep in memory of him. Both Caruso and Doro decided to put these items, along with all their coins and precious jewelry, in a safety deposit vault for safekeeping while they travelled.

Their travelling plans included a return to America, and both looked forward to their trip. Doro anticipated a shopping spree at all the fine establishments. With Caruso at her side, and with their shared interest in expensive baubles, New York would be hers!

When Caruso returned to New York, he was not the same man as



**CARUSO OWNED A
\$4 GOLD — "*STELLA*"**

when he left it. He was a changed man. . . no longer the poor boy from Naples, he was not a man of the world. And, he was interested in the money he could make because of the things he could buy. He and Doro frequently shopped at Tiffany's, both eager to acquire beautiful coins and costly trinkets.

Upon his death in 1921 he had about 2000 items in his collection, ranging from 500 B.C. to more recent ones. Being a true numismatist, Caruso ferreted out and bought only the finest — at bargain prices if possible, or for small fortunes if necessary. Henry Chapman, a well-known Philadelphia dealer, cataloged some 300 coins from the estate which were sold March 5, 1923. The bulk of his collection was held up in Italian courts for some time.

Only after his death did the public learn of his vast collection of gold. . . most fitting for one with a golden voice.

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RAPTUS SABINARUM

(Rape of the Sabine Women)

-L. V. REPPETEAU-

Ancient tradition states that the "Eternal City" of Rome was founded on the 21st of April 753 BC by the legendary Romulus: who accepted within its walls the homeless, stateless, wanderers of all Latium (Italy).

One of the first problems faced by the new city was where could wives be found for its young male settlers? For a lack of women and resulting children would certainly spell both the end of the community's growth and its future military strength. At first, Romulus sent envoys throughout the countryside to expound the virtues of his new city and the comeliness of its men. A message that was, however, to fall upon deaf ears, for there existed a fear of the new community and its people. "Isn't Romulus populating it with outcasts, renegades and other ne'r-do-wells? Certainly not the type of men we want our daughters to marry."

A new plan was devised; that of inviting neighboring villagers, of which the people of the Sabine tribe were in majority, to a sightseeing tour of the city. A gala day to be climaxed by a festival in honor of the god Neptune. On the appointed day, spurred on by curiosity, crowds from the countryside flowed into the city. That evening at the festival, when the visitors were most relaxed and unsuspecting, a signal was given,

whereupon the Roman men swooped down upon the crowd, seizing and carrying off the visiting young girls. Tradition contends that the young men proved their intentions to be most honorable, for they did marry their captive brides according to *newly* developed Roman rites.

The surviving parents and Sabines, upon their escape from the city, declared war upon the Romans. Long and bitter fighting was to ensue until the day the captive Sabine wives of the Romans, weary of continual bloodshed between their families and husbands, flung themselves between the combatants, crying:

"We are mothers now. . . our children are your sons — your grandsons: do not put on them the stain of parricide. If our marriage — if the relationship between you — is hateful to you, turn your anger against *us*. *We* are the cause of strife, on our account, our husbands and fathers lie wounded or dead, and we would rather die ourselves than live on either widowed or orphaned."⁽¹⁾

The women's plea, heard above the din of battle, so moved both Roman and Sabine warriors that fighting immediately ceased. It is said that on that very day peace was established

and Romulus invited the Sabine Chieftain Titus Tatius to share the Roman throne with him. Now Roman and Sabine were to work together to build a greater City of Rome.

So goes the story “Raptus Sabinarum” — Rape of the Sabine Women. This legend, which has come down to us through the ages in literature and art, was also the central theme for a coin struck about 88/89 BC.

During the period of Roman Republic Coinage (c.290-31 BC) management of the Roman mint was the responsibility of a three man committee officially named “TRIUMVIARS AERE, ARGENTO, AURO, FLANDO, FERIUNDO” (a commission of three for the casting and striking of copper, silver and gold) or more commonly referred to as “TRIUMVIRI MONETATLES”. Appointments to these magistrate positions were reserved for the young members of the old, leading Roman families. Such assignments were for a one year term and the first step on the commencement of their individual political careers.

About 100 BC these mint administrators were granted the privilege of selecting coin designs that would either reflect the traditions of Rome or feats of their individual ancestors. So it was that in 88/89 BC that Magistrate Lucius Titurius Tituria of the Sabinus family selected the “Rape of the Sabine Women” as the theme for a silver denarius, the chief coin of the period.

Now, Tituria’s coin has on the:
Obv: Facing right the head of Tatius, the Sabine Chieftain with whom Romulas had made peace and shared the throne of Rome. Behind the bust SABIN. Before the face either:

TA = Monogram of King Tatius Sabinas

Palm Branch

Palm Branch & A.VP =
Argento Publico meaning public silver or money.

Rev: Two Roman men, each carrying a woman under his arm. Below, LTITVRI, signature of L. Tituria the moneyer/issuer.



ROMAN & SABINE COINAGE

These silver denarii (plural of denarius) were hammer struck on cast flans, averaging four grams (roughly one-seventh of an ounce) and twenty millimeters in diameter, or just slightly larger than a modern United

States dime. However, the purchasing power of the denarius was far greater than that of our ten cent piece. As example, it is believed that a dinarius was a day's pay for the average skilled Roman worker.

To the modern eye, accustomed to well struck and perfectly round coins, at first blush these pieces appear to be quite crude. But, before making a general condemnation, let's give a thought to how they were made. Being hammer struck, the boldness and clarity of strike was dependent upon the arm of the striker who was often a slave working 12 to 14 hours a day.

Numismatic historians believe that during this period of Roman coinage, a prototype die would be cut by a master engraver. From this master guide other engravers, of varying skill and ability, would prepare the working die. Consequently, with the short working life of these bronze dies, we find various styles within the basic coin design. This is verified by a study of the rendition of the bust of the Sabine King Tatius, as it varies from coin to coin; ranging from what appears to be a bearded Kirk Douglas to a flatten-nosed gladiator.

At this late date, the reason for Tituria's selection of the "Rape of the Sabine Women" as a coin theme can only be a matter of conjecture. Was he:

1. Recalling, what was even in his day, an old story of the founding of Rome?
2. Maybe, he was implying that his family roots dated back to the earliest days of the city and

possibly a descendent of King Tatius? A good ploy for a politician.

3. Or, was it a call for unity? That which history now calls the "Social War" was drawing to a close.

Initially as the city grew and developed into the Roman Republic (c. 509 BC), it formulated treaties and alliances with the other people of the Italian peninsula. As these people were drawn under the protective umbrella of the Romans, they assimilated both Roman customs and language. Yet, the Roman Senate steadfastly refused to grant full citizenship to these allies, even though they were called upon to fight alongside the Roman citizen soldier.

The natural bitterness of the Italians against this second and third class status finally erupted in 91 BC, when a large number revolted and set-up a new nation called ITALIA, with its capital at Corfinium. In 90 BC, as a reward, the Roman Senate bestowed full citizenship upon those allies who had stayed loyal to the Republic. Finally, in 88 BC, the same citizenship rights were granted to the remaining rebelling Italian cities as they reaffirmed their loyalty to Rome. So what better way did Tituria have to call for future unity than recalling the conflict between Roman and Sabine; their eventual alliance which led to the growth of the city and the founding of the Republic.

It may well have been for anyone of the three stated reasons, or possibly all three, that caused the selection of the theme Rape of the Sabine Women

for Tituria's coin. We must, however, pause to admire that unknown and unsung genius, the actual coin designer/engraver. He who managed to capture the essence of this ancient tale on such a small metallic canvas. Moreso, when you recall that the obverse of the coin has only the imaginary bust of the Sabine Chieftain Tatius and the reverse, four almost stick like figures.

OH! By the way, I almost forgot to tell you that the archaic meaning of the word rape is to capture, or snatch away, by force; abduction.

⁽¹⁾Livy (Trans. Aubrey, De Selincourt, Edited Radice, Betty), THE EARLY HISTORY OF ROME, Pengiun, England, 1982.

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BUSH TO NOMINATE SUPERINTENDENTS FOR DENVER, PHILADELPHIA MINTS

President Bush announced July 25th his intention to nominate Barbara E. McTurk of Lakewood, Colorado, as Superintendent of the Denver Mint and John T. Martino of Lancaster, Pennsylvania, as Superintendent of the Philadelphia Mint.

McTurk would succeed Cynthia Grassby Baker, who resigned effective May 5th after serving since January 28, 1988. Martino would succeed Anthony H. Murray, Jr. Murray resigned effective July 29, 1988, after seven years at the helm in Philadelphia.

Since 1988, McTurk has been a consultant for the Colorado House of Representatives. Active in local and regional civic and political activities,

McTurk served as the Colorado state field director for George Bush for President, 1987-88; served at the Jefferson County Community Center for the Developmentally Disabled from 1986 to the present; and campaigned for Republican candidates in Jefferson County and regional elections.

Martino has been president of Keystone Data in Pennsylvania since 1986. From 1979-86, Martino held several positions at the Pennsylvania Department of Commonwealth: deputy secretary of Commonwealth, 1981-86; deputy secretary of the Department of Community Affairs, 1983-84; and executive assistant to the secretary of the Commonwealth, 1979-81.

HOW TO ENJOY A COIN SHOW

BY JAMES WARMUS

Going to a numismatic show or convention is a positive experience enjoyed by thousands of hobbyists each year. A number of common-sense tips can make a convention as much fun as possible. Check this list with your own and see how yours compares.

1. Prepare yourself in advance as much as possible by making out a list of coins you want for your collection and the prices you expect to pay. Dealers should bring the want lists of their customers along.

2. Check around early to see which dealers are attending the show.

3. At small shows it should be no trouble visiting every table, and collectors should do this.

4. Larger shows, as well as some small shows, have bourse guides which list dealers by table number. Get one at the beginning of the show.

Go to your favorite dealer first to check out his stock for high priority material and the hot items he might have just purchased. After you finish the rounds, go back through his entire stock for the lower priority items. Check off each table you visit on your bourse guide.

5. Be sure to allow yourself enough time to cover the entire show, be it one day or several days. Shows are a time for business, but trying to squeeze too much into a short span of time can easily undo the pleasures of the

process.

If you are attending a show that requires an entrance fee and would like to return the next day, see the receptionist of the show; oftentimes they will instruct you to keep your entrance badge for that day and bring it with you the following day for admittance without charging you a second time.

6. Take a positive approach when viewing a dealer's stock. You don't want to start off by telling him his prices are too high. Give him the benefit of the doubt. He should know what is hot and what is not. If he wants to sell, he must be up on current prices and you should be too.

Remember, bid sheet prices are just a guide for purchasing and selling. Current events, a strong or weak dollar, the state of the economy, the discovery of hoards, supply and demand and many other reasons have a heavy impact on pricing.

7. Never fail to thumb through what a dealer calls "junk boxes". This is where you might find some rare and interesting items.

8. Don't think that once you finish looking at all the dealers' stock that it is over for you — far from it. You have to start all over again to check for purchases made since the show started! Dealers are always buying coins throughout the entire show. Dealer set-up and the first public day of a show are the biggest days for

purchasing new stock.

9. Attend the various lectures and meetings at shows. Most are open to the public, and the speakers are usually chosen to speak because they are generally the industry's leader on that particular subject.

10. Small and large shows are convenient places to join the local clubs. Be sure to ask if any local clubs are participating and stop by their table. Another great way to keep informed of the next show in your area is to sign-up on mailing lists.

11. Numismatic publications are usually ordered by the coin show promoter to be distributed to the general public. You can usually find these publications at the entrance of the show. They are almost always free to the public so be sure to pick up a copy of your favorite publication.

12. After all this is done, spend some time getting to know the dealers.

Observe them, see how they treat the public. Are they friendly, courteous and eager to help?

Do some price checking. Find out which dealer has consistently high prices and which one consistently low prices. When it comes down to the point when a coin is available from most dealers, you want to know where to go for the best price.

Ask a question or two. See if they respond with interest. Don't be afraid to take a small survey from the attending dealers on any dealer you plan on doing business with. They will more than likely give you accurate information. A good source of information on the dealers is usually the show promoter.

13. *Make the most of your trip. Find out in advance about the city, the local museums, or exhibits in your collecting specialty. Talk to other collectors at the show. Go out to dinner; try some different cuisine. Have fun.*



KINDS OF MONEY ON VACATION

Ronald L. Muzzy's series on "Kinds of Money" will return next issue. He is on an extended vacation and has asked the *Quarterly* to hold his September column until December. This will allow him time to catch up on his literary commitments across the nation. The seventh in his series will appear in the Winter issue.



LIBERTY SEATED COINAGE

BY DILLON FROST

The reasons I collect and enjoy Liberty Seated coins are the following:

The design is classical, simple and beautiful.

It has worldwide appeal.

It is not limited to a particular national power as shown in national symbols such as: coats of arms, inscriptions of power, animals and birds of prey and busts of kings or emperors as most coins have. It's liberty for all.

The history of the design incorporates ancient Greek, ancient Roman, Medieval and later British designs which are woven into our Liberty design.

The Liberty Seated Coinage reveals the history of our country from a small inferior nation to a nation ready to step into the role of leading nation of the world. In the early 1800's, steam power was introduced into U.S. industry and our coins revealed this progress. In late 1836, steam presses were put into operation at our mint; so those early Liberty Seated coins were more uniform, more sharply struck and had better overall appearance.

The gold rush of 1849 in California brought about the mintage of much gold coinage, including the gold dollar, fractional gold coins and private minted gold coins. The abundance of gold led to the rise in the

price of silver, which ultimately brought about the reduction of silver in our 1853 silver coins. The reduced silver coinage was noted by arrows placed at the date of the Liberty Seated coins. Thus, the gold rush of 1849 was noted.

The Great Civil War

At the end of the Civil War, a great religious stirring among the people of the nation demanded the motto "IN GOD WE TRUST" be placed on our coinage. This was done in the year 1866 to our quarter, half dollar and dollar coins.

The growth and expansion of our country is seen in the addition of U.S. mints to the South and the West and the addition of those mint marks on our coins.

New Orleans — 1838

San Francisco — 1854

Carson City — 1870



The Depression of 1873

The Law of 1873 brought about a severe business depression not only in our nation but worldwide. The Law of 1873 in effect demonetized silver and committed our country to a gold standard. Also, the weight of silver in our dime, quarter and half dollar was increased slightly and arrows were placed at the date to indicate this.

So, in these ways our Liberty Seated coinage reflected the changes and growth of our young country.

I, also, prefer and enjoy the Liberty Seated coins because of the

varieties found in these coins. We find repunched dates, dates punched over dates and repunched stars. We find an obverse without stars, Liberty with and some without drapery from the elbow. There are some dates that have a portion of the mintage in large stars and a portion in small stars, and some dates have the stars irregularly spaced. We even find mules, such as the 1840 with reverse of '38 half dollar.

All this history, variety and classic beauty makes the Liberty Seated coin a beautiful coin to own and an exciting coin to collect.

QUALITY KEEPS STANDARD CATALOG OF WORLD COINS AT HEAD OF THE CLASS

(Iola) — Now in its 16th edition, the world famous STANDARD CATALOG OF WORLD COINS continues to be the reference book of choice for tens of thousands of world coin collectors.

“There are literally thousands of coins to collect from areas throughout the world,” stated Clifford Mishler, Senior Vice President at Krause Publications, 700 E. State St., Iola, WI 54990.

“This edition, the 1990 STANDARD CATALOG, is our 16th, and it covers all coins minted from 1801 to 1989, by date of issue,” Mishler continued. “That’s nearly 200 years!”

“The STANDARD CATALOG OF WORLD COINS stands head and shoulders above any other world coin reference as the leading world coin reference book available today. That’s

why we offer a money-back guarantee; that you’ll be able to use with full satisfaction,” Mishler concluded. The STANDARD CATALOG OF WORLD COINS is available from Krause Publications for \$34.95, plus \$2.50 shipping and handling, U.S. addresses only.

At 1856 pages, the 1990 STANDARD CATALOG is larger than the previous edition. All coins are valued in up to four of the most collectible grades, and modern gold coins have been completely repriced to reflect rising market values.

Mintage figures are listed, where available, to help determine rarity. And more than 43,000 actual-size photos help collectors identify coins in their area of interest.

Precious metal weights are listed for each coin, and silver, gold and platinum bullion charts are available

to help collectors pin down elusive coin values.

All coins are listed with the universally accepted KM (Krause/Mishler) numbering system for each identification. And, additional cross-referencing to earlier numbering systems is also provided where appropriate.

Plenty of visual aids help collectors identify their coins. The Instant Identifier and Monogram Charts illustrate a symbol, such as an animal or a crest to assist collectors, and the Standard International Numerical System Chart cross-references denomination and date numerals to facilitate accurate attribution.

Countries are listed alphabetically, and each segment contains a map and a thumbnail explanation of geography and history to help collectors more thoroughly understand each country's coinage issues.

A variety of additional tables and

charts are also included. Each provides a wealth of data that collectors will find invaluable in their search for coins to buy or sell.

With such information-packed charts as a Mint Index, Coin Denomination Index, Chart of Coin Sizes by Millimeters, Legend Abbreviations, and a conversion chart from Mohammedan to Christian eras, the emphasis of the 1990 STANDARD CATALOG OF WORLD COINS is on ease of use.

“There is a tremendous volume of data and pricing here,” said Mishler. “And it’s this that makes the STANDARD CATALOG the most essential guidebook in the world coin hobby. The convenience of this work has convinced experienced collectors that the STANDARD CATALOG is a ‘must have’ reference. And yet novices will find it an extremely valuable, easy-to-use tool as they begin world coin explorations of their own.”

ARE YOU TIRED?

The population of this country is 245 million, 98 million over 60 years of age, which leaves 147 million to do the work. People under 20 years of age total 85 million, which leaves 62 million to do the work.

There are 37 million who are employed by the government, which leaves 25 million to do the work. Four million are in the Armed Forces, which leaves 21 million to do the work. Deduct 20,800,000, the number in state and city offices, leaving 200,000 to do the work. There are 188,000 in hospitals, insane asylums, etc. so that leaves 12,000 to do the work.

Now, it may interest you to know that there are 11,998 people in jail, so that leaves just 2 people to carry the load. That’s you and me — and I’m getting tired of doing everything myself.

(Copied)

IMMEDIATE CASH FOR YOUR COINS

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"1964 and BEFORE"

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"1935 and BEFORE"

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ANA SUMMER SEMINAR COLORADO SPRINGS, COLORADO

7-9-89 TO 7-15-89

A Junior Collector's View

BY DAMION WILLIAMS & JAMES JACKSON

We really did learn a lot, though, considering the time we spent touring the town! Speaking of tours, we (the young numismatics or “YN’s”) took a tour of the ANA headquarters where we experienced the history of coins, present day coin collecting, great leaders in numisatics and the Olympic commemoratives. It was a great tour, and we really enjoyed it a lot.

The ANA President, Steven Taylor, was great. He stayed in the same headquarters as us and with our many other friends. I enjoyed the company and the laughter of our new friends at dinner time.

Tuesday it was back to class. You would not believe some of the coins that were being counterfeited, but it just goes to show you what some people would do to make a buck. During our lunch break me and some friends took a tour of the campus where we found everything (the shops and stores) to be the same as at home in California, including, wouldn't you know it — a 7-11.

Wednesday was our day off — no class and we didn't have to get up that early. But before the day was out, we

When my brother James and I took the trip to Colorado Springs for the Summer Seminar, I didn't imagine at first that we would have all that great of a time. But the minute we got there, we were greeted with open arms and great hopes for a week of fun.

We arrived on Saturday, a day early. That first day alone was altogether a load of fun. We made new friends, and when that night came we went to our counselor's home for a movie.

Sunday we unpacked and enjoyed a day of relaxing, then went out for pizza that night.

By Monday, the third day, it was down to business. We got up and had to be in class by 8:30 that morning. James and I took the class “Detection of Counterfeit and Altered Coins” where we learned how to tell the difference from a coin that had been changed to almost look more genuine than the original coin. (Well, we almost did. It would really take a lot of experience to be able to detect a “good” counterfeit coin from an authentic coin. Hopefully, though, the further we get along and the more we learn, this will be easy to do.)

would go to the "World of Gold" for an out-of-sight miniature golf game and some more pizza and video games. ANA really knows how to entertain. James went on the Denver Mint tour and saw how coins are struck and processed. He also saw gold bars weighing 27 pounds each!

Up to then we had had good weather, but the next day it would rain, hail, thunder and lightning all at the same time, with the wind blowing almost hard enough to blow you backwards. It continued like that for quite some time that day. We reviewed everything that we had been learning all week.

On Friday we had our final review, then we received our diplomas, and it was onward to graduation. After graduation, we got on a bus and went to a show where we saw a "melodrama". We boo'd and oooh'd at the bad guys and the good guys.

This was our last night out, and we really enjoyed it. We spent the rest of the night saying goodbye to our

friends.

Saturday morning everyone was off to the airport heading home.

I would like to express my thanks to James Taylor for helping and supporting us during our trip.

James and I would like to express our thanks to the club members for supporting our trip to the "ANA Summer Seminar". We had a great time and soaked up all the fun, good weather and educational aspects of our "vacation". The seminar was not just for children, so some of you should consider coming next year.

I would especially like to thank Linda Richard and my Uncle James Green for helping to put this together and making it all possible. Also, special thanks is in order to the ANA sponsors and for the references we received from our coin club, "Collectors of the Realm", and Audubon Jr. High School from the Principal, Mr. McCallum.

This memory will last us a lifetime!

Help Celebrate A Great Event Join the 1891 Club

The American Numismatic Association celebrates its Centennial year in 1991. Your membership in the 1891 Club, or a separate donation, will assist in providing the necessary funds to make 1991 a memorable numismatic year. To obtain a free brochure on the 1891 Club, or to make a donation, please contact:

**Ms. Carol Gering
The American Numismatic Association
818 North Cascade Avenue
Colorado Springs, CO 80903-3279
1-800-367-9723**

CREATING A CLUB PUBLICITY FLYER

BY DICK BACCA
1989 ANA CONVENTION
PITTSBURGH, PA

Is your club attendance down? Do you find it difficult to attract new members or don't know how? Then "Creating a Publicity Flyer" for your coin club may be the answer.

The following is an excerpt from a proposal presented to Regional Coordinators at the Pittsburgh ANA Convention. It contains a number of ideas which should prove beneficial to future club growth. It requires only a small effort on the part of clubs and a minimal capital outlay for "generic flyers" in amounts of 250, 500 or 1,000.

OBJECTIVES:

- To present a "generic" flyer that can be produced in quantities from which all coin clubs can obtain their personalized versions at reasonable cost.
- Obtain feedback from the ANA and all those present representing the ANA Representative Program, clubs, and the hobby in general.
- Obtain recommendations on how we can publicize this new feature to all our member clubs.

Each club can create its own customized cover by supplying some basic information: name, logo design, dues, meeting place, date, time and general meeting activities — since

these vary by club. Mr. Bacca proposed to supply a layout style that could be used by each club which would include text material on Why Collect Coins, Club Activity Benefits and Local, State or National Hobby information.

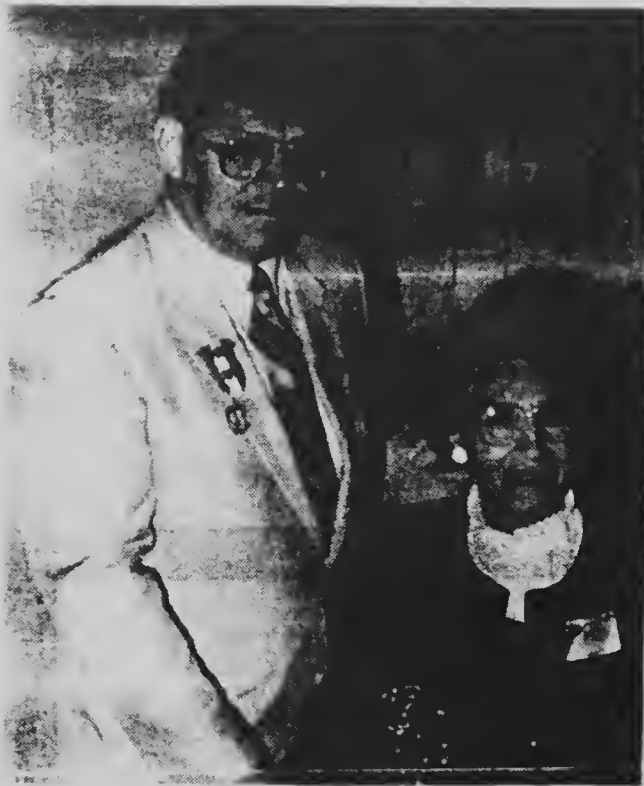
Does this sound like a good idea? Want more information? Yes? Well, then write Dick Bacca, Box 353, Tarriffville, CT 06081. He can supply your club with design layouts and ordering information. Why not do it for your club today and see the results tomorrow!



LATE-BLOOMING HOBBYIST JOINS AMBASSADOR RANKS

NUMISMATIC NEWS

September 5, 1989



Cliff Mishler of Krause Publications presents Martha Stevenson with her Numismatic Ambassador Award.

Most people get started in numismatics early in life, but that was not the case with Martha Stevenson, the latest recipient of the coveted Numismatic Ambassadors Award. Stevenson, now in her 70's, did not begin collecting until 1972. But once she did, she quickly advanced, entering the ranks of the hobby's most dedicated and accomplished numismatists with an award presentation on August 10th in Pittsburgh.

Krause Publications' senior vice president, Clifford Mishler, presented Stevenson with the award before a gathering of her peers at the annual Numismatic Ambassadors Breakfast

held during the American Numismatic Association's 98th anniversary convention. The breakfast opened with a prayer followed by a moment of silence in memory of the six Ambassadors who have died since the last ANA convention.

A profile of Stevenson, by Walt Ostromecki, Jr., appearing in the fall 1988 issue of *The NASC Quarterly*, relates that Stevenson, who currently resides in Richton Park, Illinois, became interested in coin collecting in 1972 after she moved from Chicago to Hot Springs, Arkansas.

In Arkansas she took a part-time position with the convention bureau where her first assignment was as registration clerk at the Tri-Lake Coin Club show. The show sparked her interest in collecting.

Stevenson then advanced through the hobby ranks. In 1973 she was appointed the club's secretary-treasurer, a position she held for two years.

During that same year she joined the ANA and attended her first national convention in Los Angeles, where she decided to pursue a collection of tokens and medals and joined the Token and Medal Society.

Late in 1975 she joined the Arkansas Numismatic Society and within a year she was serving as the organization's secretary-treasurer and on the society's board of governors.

A member of the Numismatic

Literary Guild, Stevenson is known for her literary efforts, which have brought her both local and national awards. She penned her first article in 1976 under the heading "Small Change". It was published in the *Blue Ridge Coin News* of South Carolina.

The title of the regular feature has since been changed to "Centsible Facts" and now appears in several club publications, including the *Blue Ridge Coin News*; the *Arkoin News*, a publication of the ANS; and the *NASC Quarterly*, published by the

Numismatic Association of Southern California. She also serves as a columnist for *Pete's Cent-Saver* of Oklahoma.

In July 1988 Stevenson was presented with a special certificate by the ANS for her devotion to the hobby.

Besides her interest in numismatics, Stevenson has also been active as a member of the Illinois Congressmen's Advisory Council on Aging and works with local civic volunteer organizations.

ANA AWARDS PRESENTATION OUTSTANDING CLUB REPRESENTATIVE

The following is an excerpt from the text read by ANA Governor and award presenter Bill Fivaz at the Pittsburgh Convention August 9th to 13th.

The Outstanding Club Representative Award is in its 23rd year. It is given to the club representative who has done the most for his or her local organization and the ANA. Nominees are judged on the following criteria: participation in club meetings, the number of club members recruited in the past year, involvement in numismatics, including collecting, exhibiting and promotion of the hobby on the local level. This award recognizes the activity of the Outstanding Club Representative for Fiscal Year 1988-89.

The winner for this year is Dr. Walter Ostromecki, Jr. In addition to being a two time past president and vice president of the Culver City Coin Club, Dr. Ostromecki is also an ANA

District Delegate for Southern California, a member of the ANA Long Range Planning Committee, editor for *NASC Quarterly* and club representative for the Culver City and West Valley Coin Clubs. Walter has done much to promote coin collecting through his efforts to promote National Coin Week and by promoting coin club membership. He's brought "fun" back into the hobby. Please join me in congratulating Dr. Walter Ostromecki, Jr. as Outstanding Club Representative.





Golden State Coin Show

Sponsored by the following organizations:
California State Numismatic Association
Council of International Numismatics
Numismatic Association of Southern California
Society for International Numismatics

BY DR. THOMAS FITZGERALD

The Golden State Coin Show Committee met during the recent C.O.I.N show at the airport Hilton Hotel. Both General Chairman Tom Fitzgerald and Bourse Chairman Kay Lenker solicited support and bourse dealers at the ANA Convention in Pittsburgh. Kay reported we now have almost 50 dealers for the January 1990 show. (Note — this report is being written in August, 1989.)

The two major auctions are set for this show. Bowers and Merena hope to have a tremendous catalog with the first sessions probably scheduled for Wednesday and continuing through Friday evening. Ponterio & Associates are planning their sessions for Saturday, January 27th.

It is the expectation of the Golden State Committee that the N.A.S.C. (along with the three other sponsoring organizations) will plan their traditional events during the show. These include the annual Club Representatives' Breakfast, business meeting, installation of officers, convention medal, awards and Gold Coin

drawings.

At least three of the four sponsoring organizations have planned their medals incorporating the Golden State logo and the efforts of a joint show. Each medal will be different for the sponsoring organization by bearing the logo of that club such as the traditional emblem for the N.A.S.C.

At times the chairman receives telephone messages from N.A.S.C. members with questions or concerns. The Golden State Committee is really a form of representative decision making. All issues are resolved by a vote of the committee and for the more important choices, the chairman has required a consensus vote. If you have questions, you should contact your representatives — Charles Colver and Harold Katzman for the N.A.S.C. They should be making regular reports at your meetings.

We welcome your suggestions. Please send them to the committee at P.O. Box 4144, Covina, CA 91723.

Coin Market

by Bob Wilhite



NUMISMATIC NEWS

Morgan and Peace dollars drop

The market topped out at the Long Beach show. It has been in the process of finding new trading levels since. Hit hardest on the sight-unseen market were Morgan and Peace dollars. Prices that had been going up daily suddenly and sharply reversed direction. This will go down in the books as a market correction and not the end of a bull market.

What obviously happened is this. Market participants had been bidding prices up with hopes of selling off their newly acquired material at a profit at Long Beach. Apparently, that was almost everyone's strategy, because there turned out to be more sellers than buyers. Consequently, prices weakened.

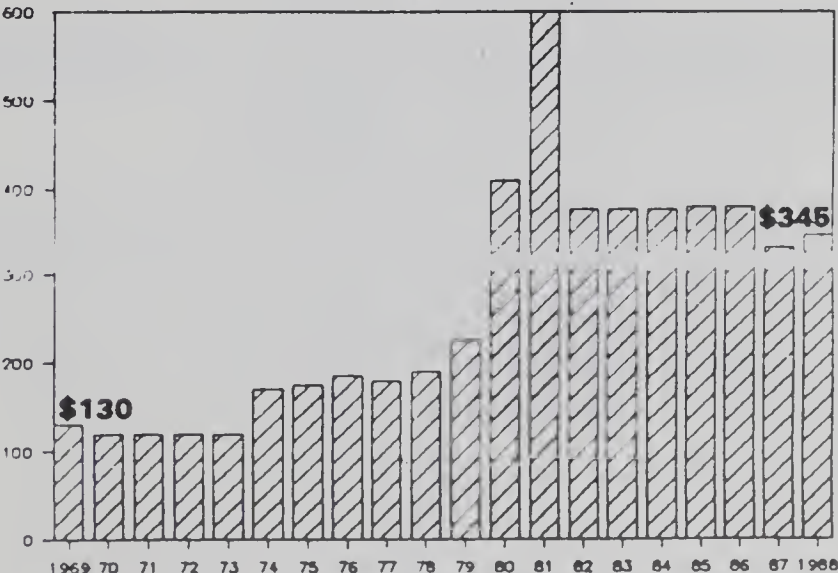
At this point, the market is in a reorganization stage. We expect to see some additional wild swings in prices for several more days. Then we expect to see things stabilize. Many of the bids will return to near the pre-Long Beach levels. The market will continue to be volatile, though, until all of the bugs are worked out of the sight-unseen electronic trading system.

What happened is that the ANE system on which the sight-unseen trading operates had gone into an "indications-only" mode for the week of Long Beach as many dealers left their computer terminals and traveled to the show. This meant that the bids listed on the system were not binding and were just a guide to what the dealers might pay. No one was willing to lower bids going into the show, because each dealer wanted to be the big buyer if business at the show would have warranted it. When it didn't, sellers acted. They tried to "hit" the high bidders on the system as soon as it opened on the Tuesday morning following Long Beach before the returning dealers could adjust their prices.

So much traffic was put on the ANE system on that Tuesday that trading had to be halted for a few hours to allow everyone to update their bids. The minus signs you see on our charts are the results of all of this activity.

The slab market is still strong and is still controlling the prices of the raw coin market. Actual price levels that dealers will pay for coins may be considerably higher or lower than represented by current bid levels. Don't make any hasty buying or selling decisions based on this week's price data.

1909-S VDB Lincoln Cent
Extremely Fine





CALENDAR OF EVENTS

NUMISMATIC ASSOCIATION OF SOUTHERN CALIFORNIA BOARD MEETING

The December 10, 1989 Board Meeting will be held at the Elegant Manor located on Adams Boulevard in Los Angeles. The meeting will begin promptly at 2:00 p.m.

Future meeting dates, locations and times will be noted in this column when the information is available.

Please contact your N.A.S.C. club representative if you should have any questions regarding upcoming Board Meetings.

SHOWS & CONVENTIONS

October 5-8, 1989 Long Beach Numismatic and Philatelic Expo
Long Beach Convention Center
Long Beach, California

October 22, 1989 West Valley Coin Club
30th Annual Coin-O-Rama
Holiday Inn; 10:00 a.m. - 5:00 p.m.
8244 Orion Avenue
(405 Freeway at Roscoe Boulevard)
Van Nuys, California

October 27-29, 1989 California State Numismatic Association
85th Semi-Annual Convention & Show
Saddleback Travelodge
1660 East First Street
Santa Ana, California

- January 7, 1990

San Bernardino County Coin Club
27th Coin, Card & Hobby Show
National Orange Show Grounds
San Bernardino, California
- January 26-28, 1990

Golden State Coin Show
Pasadena Center
300 East Green Street
Pasadena, California
Dr. Tom Fitzgerald, Chairman
- March 2-4, 1990

American Numismatic Association
12th Annual Midwinter Convention
Town & Country Hotel
500 Hotel Circle North
San Diego, California
- March 11, 1990

Verdugo Hills Coin Club
25th Annual Coin Show
Sterling's Restaurant
8737 Fenwick Street
Sunland, California
- May 20, 1990

Covina Coin Club
30th Annual Coin-O-Rama
Joslyn Center
815 North Barranca
Covina, California



N.A.S.C. QUARTERLY

DEADLINES

Spring.....	March	1
Summer.....	June	1
Fall.....	September	1
Winter.....	December	1

CLUB Dr. Thomas F. Fitzgerald REPORT

NEW MEETING TIMES AND/OR LOCATION

Redlands Coin Club
(Room Change)

First Lutheran Church (Activities Building)
Cypress Avenue and San Mateo Street
Redlands, California
Youth Room — 7:30 P.M.

HAVE YOU HEARD?

IN MEMORIAL — The N.A.S.C. was privileged to have as one of its friends and supporters the great numismatist from Mexico, Miguel L. Munoz. He appeared on the first educational forum that I had the honor of presenting for the N.A.S.C. in 1978 and became one of my best friends. He donated books to our library and was a great benefactor to our club. Mr. Munoz died July 6th at the age of 80 in Mexico City. He was president of the Sociedad Numismatica de Mexico from 1959 to 1966 and last spoke in California at the C.S.N.A. Symposium in 1988. Our loss is great!

WHITTIER COIN CLUB celebrates their 30th anniversary — The September 8th meeting will feature a potluck buffet with Dr. Sol Taylor sharing memories of this club's 30 years. Dr. Taylor designed a special souvenir card featuring a Whittier Bank Note from the Charles Colver collection.

SAN BERNARDINO COIN CLUB — Each fall the clubs that meet at the Museum band together for a Museum Fun Fair in order to raise money for the Museum. The San Bernardino Coin Club participated in this annual event on September 23rd. A couple of tables were manned and coins, currency, tokens, books, etc. were sold. The profits go to the Museum, and the goodwill and publicity go to the San Bernardino Coin Club. Sounds like a good idea!

THE GOOD DOCTOR IS PUBLISHED — Our own editor, Dr. Walter Ostromecki, Jr., has just released his book, “The First Ladies of the United States”. A great book filled with interesting information, reproductions and autographs of our “first ladies”, this book should be in everyone’s library. The book sells for \$15 and may be obtained by writing to Dr. Ostromecki at P.O. Box 4159, Panorama City, CA 91412. Congratulations, Dr. Ostromecki!

HEMET NUMISMATISTS — This outstanding coin club celebrated their 15th anniversary in July. Founding president Helen Trumpower was present to reminisce with the club about the past 15 years. The celebration included ice cream and cake and much, much good fellowship.

LONG BEACH COIN CLUB — This club had a booth at the Wrigley Association’s Second Annual Country Fair in August. It seems more and more coin clubs are taking an active part in their city including participating in community events and building special exhibits in the library or bank.

IN HONOR OF

DR. WALTER OSTROMECKI, JR. — This club editor was pleased to be in attendance in Pittsburgh when our N.A.S.C. editor was named the A.N.A. “Club Representative” of the year. Dr. Ostromecki was nominated by the Culver City Coin Club. Congratulations to our editor for a reward that is much deserved.

ROY T. IWATA and DALE SNYDER — The Society for United States Commemorative Coins presented awards to Long Beach President Roy Iwata (Photographs) and Dale Snyder (Exhibits) at the June Long Beach Expo.

DAMIEN WILLIAMS and JAMES JACKSON — These two young numismatists from the Collectors of the Realm attended the summer seminar of the A.N.A. in Colorado Springs this past summer. Both young men took the class on Detection of Counterfeit and Altered Coins. Their summer included a tour of the Denver Mint and the A.N.A. headquarters.

NATIONAL COIN WEEK — The following San Bernardino County Coin Club members received medals for their participation in this year’s National Coin Week: Norm Chrzanowski, John Boydston, Bill Grant, Al and Virginia Hall.

DAVID GOTLIEB — The Golden Apple Award was presented to David Gotlieb for "His Outstanding Dedication and Exceptionally Meritorious Service" by the Israel Numismatic Society of Los Angeles at their Installation Dinner Party. We join with our congratulations.

RED COMB AWARD — The "Club within a Club" of the Covina Coin Club voted vice president, Dr. Tom Fitzgerald, this dubious honor at the August Board meeting. This award carries with it the membership to the Society of the Red Comb. Since your club editor was one of the founding members, the presentation was probably long overdue.

CLUB TO CONTINUE SEVEN-YEAR SERIES OF SILVER ROUNDS

The Solano (California) Silver Round Club (SSRC) is pleased to announce that it is now accepting orders for the Second Issue, the 1990 medal, of its seven-year Second World War Fiftieth (50th) Anniversary Silver Round Series, an annual series of silver rounds issued through 1995 to commemorate significant events for the (50th) Anniversary of the Second World War, 1939-1989 to 1945-1995.

The Second Issue, the 1990 medal, will remember the major military event of the year 1940, the German victory over the French and the collapse of the French Third Republic, the Fall of France, in June of 1940.

The medal will be one ounce .999 fine silver with a plain edge. The reverse will feature the SSRC's Chief Solano logo, and medals will not be serial numbered. No off-medal or non-silver medals will be minted.

The price is \$18.00 postpaid, and orders may be mailed with payment in full to: Stan Turrini, Medals Coordinator, PO Box 4104, Vallejo, California 94590. The deadline for all orders for this 1990 medal is

December 31, 1989; any order must be postmarked by that date.

The total mintage, anticipated to be less than 100, will be determined by the total number of orders received and paid for by the deadline date. Medals should be available and delivered before June 1990.

The 1989 medal, the First Issue of the Series, with a total mintage of 87, commemorated the opening of the Second World War in 1939, the Invasion of Poland and Blitzkrieg Warfare.

The Solano Silver Round Club (SSRC), founded in June 1983, is California's only group dedicated to the hobby and collecting of silver rounds. Silver enthusiasts are welcomed to join. The SSRC meets on the Second Thursday of each month at Smorga Bob's, in its Banquet Room, 1720 Texas, Fairfield, California.

To place orders, write to: PO Box 4104, Vallejo, California 94590. To request information on the SSRC, write to: PO Box 3518, Fairfield, California 94533.

NASC CLUB DIRECTORY

(This Directory has been updated as of June 1989. If any information is still incorrect, please write the Editor.)

- AMERICAN BRITISH NUMISMATIC SOCIETY** — Meets at NASC, CSNA & COIN to hold education forums; Mail Address, P.O. Box 652, Saugus, CA 91350-0652.
- ANAHEIM COIN CLUB** — Meets 3rd Wed., 7:30 p.m., Brookhurst Community Center, 2271 W. Crescent Ave., Anaheim (west of Brookhurst St.); Mail Address, Box 847, Anaheim CA 92805-0847.
- ANCIENT COIN CLUB OF L.A.** — Meets 1st Sun., 2:00 p.m., Mercury Savings & Loan, 14801 Ventura Blvd., Encino; Mail Address, P.O. Box 227, Canoga Park, CA 91305.
- BAKERSFIELD COIN CLUB** — Meets 2nd Tues., 7:00 p.m., 1130 M St. (YMCA Bldg.), Bakersfield; Mail Address, P.O. Box 1535, Bakersfield, CA 93301.
- BAY CITIES COIN CLUB** — Meets 3rd Mon., 8:00 p.m., Mercury Savings & Loan, 2920 S. Sepulveda Blvd., W. Los Angeles; Mail Address, Box 943, Santa Monica, CA 90406.
- CALIFORNIA ASSOCIATION OF TOKEN COLLECTORS** — Meets 3rd Sat. of odd-numbered months, 1:00-5:00 p.m., Mercury Savings & Loan, 22939 Hawthorne Blvd., Torrance; Mail Address, 516 West 99th St., Los Angeles, CA 90044.
- CALIFORNIA EXONUMIST SOCIETY** — Meets quarterly at various places; Mail Address, Box 6909, San Diego, CA 92106.
- CALIFORNIA STATE NUMISMATIC ASSOCIATION** — Meets twice a year in convention in various cities; Mail Address, Ethel Lenhert, P.O. Box 63, Upland, CA 91786.
- CALTECH-JPL NUMISMATIC SOCIETY** — Meets 3rd Wed., 7:30 p.m., Church Lab, Cal Tech Campus, Pasadena; Mail Address, c/o H. J. Tanner, 115-6, Pasadena, CA 91125.
- COLLECTORS OF THE REALM** — Meets 1st Thurs., 8:00 p.m., The Elegant Manner, 3115 W. Adams Blvd., Los Angeles; Mail Address, 3115 W. Adams Blvd., Los Angeles, CA 90018.
- COUNCIL OF INTERNATIONAL NUMISMATICS (C.O.I.N.)** — Meets annually in convention, plus four Board meetings a year; Mail Address, c/o Awanda Ayers, Corresponding Secretary, Box 935, Pomona, CA 91769.
- COVINA COIN CLUB** — Meets 3rd Wed., 8:00 p.m., Covina Park Recreation Hall, 340 Valencia, Covina; Mail Address, 1341 E. Michelle St., West Covina, CA 91790.
- CULVER CITY COIN CLUB** — Meets 2nd Thurs., 8:00 p.m., Veteran's Memorial Building, Uruapan Room, Culver & Overland, Culver City; Mail Address, Paul Borack, 3125 W. Washington Blvd., Marina del Rey, CA 90292.
- DOWNEY NUMISMATISTS** — Meets 4th Mon., 8:00 p.m., California Federal Savings & Loan, 8200 Firestone Blvd., Downey; Mail Address, Box 165, Downey, CA 90241.
- FONTANA UNITED NUMISMATISTS** — Meets 2nd Fri., 7:30 p.m., Miller Park Community & Recreation Center, 17004 Arrow, Fontana; Mail Address, P.O. Box 71, Fontana, CA 92335.
- FOUNTAIN VALLEY/HUNTINGTON BEACH COIN CLUB** — Meets 1st Thurs., 7:30 p.m., Huntington Beach City Hall, Room 7, Lower Level, 200 Main St., Huntington Beach; Mail Address, Box 1596, Huntington Beach, CA 92647.
- GARDEN GROVE COIN CLUB** — Meets 2nd Wed., 7:30 p.m., Fullerton Savings & Loan, 12860 Euclid (1 block north of Garden Grove Blvd.), Garden Grove; Mail Address, c/o Mary Vitale, 10491 Cunningham, Westminster, CA 92683.
- GLENDALE COIN CLUB** — Meets 2nd Fri., 7:30 p.m., Glendale Federal Savings & Loan, 401 N. Brand Blvd., Glendale; Mail Address, P.O. Box 8474, Glendale, CA 91214.
- HEMET NUMISMATISTS** — Meets 3rd Wed., 7:30 p.m., 1st Presbyterian Church, Family Center, 158 S. Buena Vista, Hemet; Mail Address, P.O. Box 1290, Hemet, CA 92343.
- ISRAEL COIN CLUB OF L.A.** — Meets 1st Sun., 1:00 p.m., California Federal Savings & Loan, Community Room, 300 S. Fairfax, Los Angeles; Mail Address, Box 1661, Whittier, CA 90609-1661.

- ISRAEL NUMISMATIC SOCIETY OF L.A.** — Meets 3rd Thurs., 8:00 p.m., 1st Federal Savings & Loan, 464 N. Fairfax, Los Angeles; Mail Address, c/o Murray Singer, 432 S. Curson, #7E, Los Angeles, CA 90036.
- ISRAEL NUMISMATIC SOCIETY OF SAN GABRIEL VALLEY** — Meets 3rd Sun., 2:00 p.m., Glendale Federal Savings Bank, Myrtle at Colorado, Monrovia; Mail Address, 15540 E. Lambert Blvd., Whittier, CA 90604.
- LAGUNA HILLS COIN CLUB** — Meets 1st Mon., 7:30 p.m., Laguna Hills Leisure World Clubhouse No. 3, Dining Room No. 1 (through Gate No. 1, El Toro Road), Laguna Hills; Mail Address, P.O. Box 2070, Laguna Hills, CA 92653.
- LEISURE WORLD COIN CLUB** — Meets 2nd Wed., 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; Mail Address, 13240 Twin Hills Dr., #44-F, Seal Beach, CA 90740.
- LERC (LOCKHEED) NUMISMATIC SOCIETY** — Meets 1st and 3rd Wed., 7:30 p.m., Lockheed Recreation Center, 2814 Empire, Burbank; Mail Address, c/o E. Gagnon, 1328 J. Lee Circle, Glendale, CA 91208.
- LITTON COIN CLUB** — Meets 2nd Fri., 7:30 p.m., 5500 Canoga Ave., Bldg. 32, Room #3, Woodland Hills; Mail Address, c/o Walt Wegner, Box 521, Woodland Hills, CA 91365.
- LONG BEACH COIN CLUB** — Meets 1st Mon., 7:30 p.m., Mercury Savings & Loan, 4140 Long Beach Blvd., Long Beach; Mail Address, P.O. Box 8101, Long Beach, CA 90808.
- LOS ANGELES COIN CLUB** — Meets 1st Fri., 8:00 p.m., First Federal Savings & Loan, 465 N. Fairfax Ave., Los Angeles; Mail Address, Box 3637, Thousand Oaks, CA 91359.
- NORTH HOLLYWOOD COIN CLUB** — Meets 1st Mon., 7:30 p.m., Mercury Savings & Loan, 5201 Laurel Canyon Blvd., N. Hollywood; Mail Address, Box 227, Canoga Park, CA 91305.
- NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION** — Meets annually in September, Cathedral Hill Hotel, San Francisco; Mail Address, Box 4104, Vallejo, CA 94590.
- NORTHROP AIRCRAFT DIVISION COIN CLUB** — Meets 2nd Mon., 7:30 p.m., Northrop Rec. Clubhouse, on Crenshaw between 120th & Broadway, Hawthorne; Mail Address, 11260 Overland Ave., #208, Culver City, CA 90230.
- ORANGE COAST COIN CLUB** — Meets 2nd Thurs., 7:30 p.m., Fern Hill Clubhouse, Warner & Graham, Huntington Beach; Mail Address, Roy Iwata, Box 2449, Seal Beach, CA 90740.
- ORANGE COUNTY COIN CLUB** — Meets 4th Wed., 8:00 p.m., Community Room, Fullerton Savings, 1805 West Orangethorpe Ave. (at Brookhurst), Fullerton; Mail Address, Box 2004, Santa Ana, CA 92707.
- REDLANDS COIN CLUB** — Meets 2nd Tues., 7:30 p.m., First Lutheran Church (Activities Building), Youth Room, Cypress Avenue and San Mateo Street, Redlands; Mail Address, Box 1510, Redlands, CA 92373.
- SAN BERNARDINO COUNTY COIN CLUB** — Meets 3rd Thurs., 7:30 p.m., San Bernardino County Museum, Fisk Auditorium (I-10 & California St. to Museum), San Bernardino; Mail Address, P.O. Box 1028, Colton, CA 92324.
- SAN GABRIEL VALLEY COIN CLUB** — Meets 3rd Wed., 7:30 p.m., Pasadena Elks, 400 W. Colorado Blvd., Pasadena.
- SANTA ANA COIN CLUB** — Meets 1st Tues., 7:45 p.m., Sears Saving Bank, 18232 Irvine Blvd., Tustin; Mail Address, P.O. Box 2073, Santa Ana, CA 92707.
- SANTA BARBARA COIN CLUB** — Meets 4th Mon. except July and September, 8:00 p.m., MacKenzie Park Recreation Building, McCaw Ave., Los Papositas, Santa Barbara; Mail Address, Box 745, Santa Barbara, CA 93102.
- SOCIETY FOR INTERNATIONAL NUMISMATISTS** — Meets 4th Tues., 8:00 p.m., Mercury Savings & Loan, 2920 S. Sepulveda Blvd., West Los Angeles; Mail Address, P.O. Box 943, Santa Monica, CA 90406.
- SOUTHEASTERN SIERRA COIN CLUB** — Meets 4th Thurs., 7:30 p.m., Bank of America Conference Room, Bishop; Mail Address, P.O. Box 1511, Bishop, CA 93514.
- SOUTHERN CALIFORNIA ANCIENT NUMISMATIC SOCIETY** — Meets 3rd Sun., 2:30 p.m., Mercury Savings & Loan, 5201 Laurel Canyon Blvd., North Hollywood; Mail Address, P.O. Box 221, Tarzana, CA 91356.

SUN CITY COIN CLUB — Meets 3rd Tues. except July and August, 1:00 p.m., Club Room, Del Webb Hall, Sun City Civic Center; Mail Address, 28791 Carmel Road, Sun City, CA 92381.

TUSTIN COIN CLUB — Meets 1st Fri., 7:30 p.m., Mercury Savings & Loan, 1095 Irvine Blvd., Tustin; Mail Address, Box 855, Garden Grove, CA 92642.

UPLAND COIN CLUB — Meets 3rd Sat., 8:00 p.m., Magnolia Recreation Center, 651 W. 15th St., Upland; Mail Address, P.O. Box 63, Upland, CA 91786.

VENTURA COUNTY COIN CLUB — Meets 2nd Thurs., 7:30 p.m., Ventura County Library, 651 E. Main, Ventura; Mail Address, P.O. Box 3263, Ventura, CA 93003.

VERDUGO HILLS COIN CLUB — Meets 2nd Mon., 7:30 p.m., Glendale Federal Savings & Loan, 2350 Honolulu Ave., Montrose; Mail Address, P.O. Box 26, Tujunga, CA 91042.

WEST VALLEY COIN CLUB — Meets 3rd Sun., 2:00 p.m., Mercury Savings & Loan, Mercury Room, 14801 Ventura Blvd., Sherman Oaks; Mail Address, Box 4159, Panorama City, CA 91412.

WHITTIER COIN CLUB — Meets 2nd Fri., 7:30 p.m., Parnell Park, Lambert Road & Scott Avenue, Whittier; Mail Address, 15540 E. Lambert Road, Whittier, CA 90604.

1989 BRITANNIA PROOFS ANNOUNCED — COIN OF THE YEAR

The British Royal Mint has announced that the 1989 Britannia Gold Proofs are now available to North American collectors. The tremendous acclaim which greeted Britain's new gold bullion coin upon its unveiling in October, 1987, was confirmed this Spring when the Britannia was voted "Coin of the Year" by an international panel of leading numismatists, writers and dealers. The Britannia also won against all competition in the categories of "most artistic coin" and "best gold coin".

The planned mintages for 1989 are even lower than last year. A total of only 2,500 four-coin sets have been authorized for worldwide distribution, while 1,500 two-coin sets, containing the 1/4 ounce and 1/10 ounce coins, have been authorized. This year no individual 1/2 ounce or 1/4 ounce proof Britannias will be issued and total mintages of the other denomina-

tions will be limited to only 1,000 individual one ounce proofs and 2,500 individual 1/10th ounce coins.

Announcing the 1989 Britannia proof issue, Michael J. Mansley, the Mint's Assistant Director of Marketing responsible for North America, admitted that collectors would be well advised to order promptly. "The extremely low mintages should afford an exciting prospect to collectors who, I am sure, will welcome the steps that the British Royal Mint has taken to maintain the integrity of British commemorative coins. Certainly, of course, the world recognition that has been afforded the Britannia can leave little room for doubt about the stature of what is truly a magnificent coin."

Struck in 22 karat "crown" gold, the Britannia is legal tender in the United Kingdom and is issued in four weights of one ounce, half ounce, quarter ounce and one-tenth ounce of

pure gold. The face values are £100, £50, £25 and £10 respectively.

The British Royal Mint's association with gold dates back more than 600 years. Certainly from the 1340's gold became a regular part of the Mint's output with nobles and later angels taking their important place in numismatic history. The legendary figure of Britannia first appeared on the Roman coins as the personification of the Roman Province of Britannia in 119 A.D. during the reign of the Emperor, Hadrian. While her origins are lost in the mists of antiquity, Britannia later became synonymous with Britain's power of the 18th and 19th centuries when "the sun never set on her Empire". Today, she stands again as a symbol of dependability and trust, and of a heritage that is Britain.

The reverse design is by Philip Nathan whose work is well known on United Kingdom coinage from his charming portraits of Their Royal Highnesses, the Prince and Princess of Wales on the 1981 Royal Wedding Crown. This elegant and enlivened Britannia is depicted carrying a trident, shield and olive branch symbolic of Britain's historic past. Around the circumference is the inscription: ONE OUNCE . FINE GOLD . BRITANNIA. 1989. On the smaller coins the weight appears in fractions of 1/2, 1/4 and 1/10 ounce. P. NATHAN appears at the base of the design. Interestingly, apart from the exquisite frosted finish which sets the proof coin apart from the bullion version immediately, the inclusion of the initial P. in the name of the artist is the only difference that exists.

The dimensions of the four Britannia proof coins are:

- 1 Ounce (£100)
weight 34.050 grams
diameter 32.69 mm.
- 1/2 Ounce (£50)
weight 17.025 grams
diameter 27.00 mm.
- 1/4 Ounce (£25)
weight 8.513 grams
diameter 22.00 mm.
- 1/10 Ounce (£10)
weight 3.412 grams
diameter 16.50 mm.

Each collection or individual coin is offered in its own luxurious presentation case and accompanied by a certificate of authenticity signed by the Deputy Master of the British Royal Mint, Mr. Anthony D. Garrett.

Prices of the 1989 Britannia Gold Proofs are:

- Four Coin Proof Set
 - \$1595.00 (US)
 - \$1935.00 (CAN)
- Two Coin Proof Set
 - \$340.00 (US)
 - \$412.00 (CAN)
- One Ounce Coin
 - \$875.00 (US)
 - \$1060.00 (CAN)
- 1/10 Ounce Coin
 - \$100.00 (US)
 - \$121.00 (CAN)

Orders and inquiries should be addressed to the British Royal Mint, P.O. Box 2570, Woodside, NY 11377-9864 (New York residents add tax please), or by calling toll-free 800-221-1215 (24 hours). Canadian collectors call 800-543-0237 (24 hours). Dealers call 800-822-BRIT or 914-677-6112.

WHY JOIN THE NUMISMATIC ASSOCIATION OF SOUTHERN CALIFORNIA?

Organized in 1954, the Numismatic Association of Southern California is a non-profit organization dedicated to the education and welfare of scholars and collectors of coins and other numismatic materials. It serves the Southern California collecting fraternity and its 58 member clubs. Membership is open to all, even those who reside outside its geographical region.

The Magazine, *The N.A.S.C. Quarterly*, is published four times a year and distributed to members free of charge. News of the Association, including convention coverage; educational articles; coin trends; junior activities; member club reports and numismatic events; and dealer advertisements are included in the magazine.

At the yearly January Convention, the Association holds a member club benefit gold drawing and presents a number of numismatic awards: Karl M. Brainard Memorial Literary Award for the most outstanding article published in the *Quarterly*; The President's Trophy for the best member club monthly newsletter; The Richard P. Goodson Award for the individual(s) who have best contributed to numismatics through the N.A.S.C.; and the Maurice M. Gould Junior Achievement Award to the Association's outstanding young numismatist.

The Association holds an annual Convention in the Los Angeles area, which is open to the public, issues a commemorative show theme medal, hosts many outstanding educational forums featuring some of the finest nationally known speakers, features a large dealer bourse from all over the United States and outstanding competitive exhibits. Collectors who display materials in several categories vie for the coveted Abe Kosoff Memorial Best-In-Show Award. Juniors compete for the Junior Best-In-Show sponsored by Galaxie Designs.

In addition to the yearly Convention, the Association sponsors a numismatic workshop for both collectors and non-collectors. It also maintains a Money Museum Exhibit which can be viewed by the collector and public alike.

Officers and members are available on the Association's Speaker's List to present educational programs in many fields, or member clubs may use slide programs held by their Visual Education Chairman.

Attached is an application for membership in the Numismatic Association of Southern California. Regular dues are \$7.00 a year for individuals and clubs. Why not join us, today!

ACTIVE MEMBER.....\$7.00
JUNIOR MEMBER.....\$7.00
CLUB MEMBER.....\$7.00
SUSTAINING
MEMBERSHIP.....\$125.00



N.A.S.C.
c/o Richard Lebold
P.O. Box 5173
Buena Park, CA 90622

NO. _____ DATE _____

Application For Membership in the *Numismatic Association of Southern California*

Print Name _____ Occupation _____

Mailing Address _____ Jr. ☐ (Under 18)

City _____ State _____ Zip _____

Sponsored By  Applicant Signature _____

I herewith make application for membership in the above society, subject to the constitution and by-laws of same, and enclose herewith \$ _____

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